

ALEX WARNER

VISUAL EFFECTS SOCIETY · IMAGING SCIENCE FOUNDATION · PROMAX AWARD WINNER · BDA AWARD WINNER

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FOR REELS, BREAKDOWNS, AND COMPLETE CREDITS PLEASE VISIT ALEXWARNER.NET

MOTION DESIGN & ART DIRECTION

Distinguished team member. Diverse experience includes motion pictures, broadcast, and experiential media. Expert level understanding of digital image creation. Collaborative conceptualizing, writing, and show-building in the LA independent comedy community. Created job winning concepts pitching directly to clients. Can switch jobs at light speed. On-set experience, shot and edited sequences for broadcast. Proven track record of maintaining schedules and anticipating creative needs.

GREENHAUS GFX

(2013 - 2017, Freelance)

Responsibilities include direction, supervision, motion design, editing, concept development, animation, visual effects, finishing, stereoscopic supervision, HDR consultation, color and image science, and pipeline building.

- Completed the Wonder Woman and Universal Pictures' Happy Death Day main-on-end feature title sequences in 2D, HDR, and stereoscopic 3D.
- Pitched, sold, boarded, shot, designed, created visual effects and edited the new opening title sequence for FX Networks' You're the Worst.
- Pitched main title concepts (including the finished concept) to Director Duncan Jones for the Warcraft feature film.
- Supervised the Entourage feature title sequence from camera footage, effects, grading at Greenhaus GFX, to Company 3 delivery without re-grading.
- Led the execution of the motion graphics for Disney's Cinderella including theatrical trailers, foreign language, and television spots.

Completed projects include main titles and theatrical graphics for Alice Through the Looking Glass, The Jungle Book, Warcraft, Ant Man, Entourage, Disney's Cinderella, Teenage Mutant Ninja Turtles, Marvel's Guardians of the Galaxy, and Maleficent. Other clients include Sony, Nike, and Activision.

EDUCATION / CERTIFICATIONS / AWARDS

- Art Center College of Design, BFA Film
- Imaging Science Foundation (ISF) Level II
- Member of the Visual Effects Society
- Winner of Promax & BDA design awards
- Adobe Suite including After Effects and Premiere
- Cinema 4D, Maya, Resolve, Nuke
- High Dynamic Range HDR and Stereoscopic 3D

INDEPENDENT FREELANCE

Theatrical and broadcast graphics, finishing, HDR, stereoscopic, color and image science. Recent theatrical and television credits include Wonder Woman, Suicide Squad, Fate of the Furious, Star Wars Rogue One, and Star Trek Beyond for companies including Pongo, AV Squad, and Buddha Jones.

LUMENI

(2007 - 2012)

- Created critical tools and techniques used to make stereoscopic 3D graphics in the early days of digital 3D, with pipeline procedures that as much as doubled rendering speed without new hardware.

Design and finishing credits include Oz the Great and Powerful, Wreck-It Ralph, Frankenweenie, Tron, Fright Night, Tangled, Christmas Carol, Monsters vs Aliens, Bolt, Real Steel, and Prince Caspian.

STUDIO CITY

(2003 - 2007)

- Created fast-turnaround broadcast motion graphics and award winning design work that was seen by as many as twenty million viewers a day.

Award-winning motion graphics for television shows including Entertainment Tonight, South Park, Dr. Phil, and Judge Judy.